

Cast concrete fountains, courtyards and shrine platforms. San Antonio & the Texas Hill Country.

Noon designs and builds cast concrete fountains, basins, courtyards and shrine platforms in San Antonio and the Texas Hill Country. One small practice draws the geometry, builds the forms and pours the concrete with its own crew. Build what you hold sacred.

ABOUT NOON

Noon is a design-build practice in San Antonio making cast-in-place concrete for the ground people hold sacred: fountains, basins, courtyards, shrine platforms. The same hands draw the geometry, build the formwork and place and finish the concrete, because concrete gives one try and exactness only survives when the drawing and the pour belong to one practice.

The work sits in the Texas Hill Country and the city: a 28-foot lotus of eight cast petals, poured in one morning, as the platform of a shrine; three fountains linked by a hand-laid limestone rill, running as a closed loop on a hundred watts of sun, for a supportive senior community; a courtyard huerta planted into caliche under live oaks with nothing synthetic; a stone-lined bioswale that takes a street's storm. Commissions from \$10,000. Design and construction, San Antonio and the Texas Hill Country. Hablamos español.

Build what you hold sacred.

CONTACT

hello@noon.bio

210-309-2684

San Antonio & the Texas Hill Country

noon.bio · [instagram.com/noonsystems](https://www.instagram.com/noonsystems) ·

[youtube.com/@noonfountains](https://www.youtube.com/@noonfountains)

DOWNLOADS

Logos, wordmark, banner, the plan, the words

<https://www.noon.bio/press-kit/downloads/noon-press-kit-logos-and-words.zip>

All pictures, originals up to 3000 px

<https://www.noon.bio/press-kit/downloads/noon-press-kit-pictures.zip>

All pictures as shown here, 1800 px

<https://www.noon.bio/press-kit/downloads/noon-press-kit-pictures-as-shown.zip>

The Lotus, the whole set as made, with captions

<https://www.noon.bio/press-kit/downloads/the-lotus-originals.zip>

The Lotus plan, vector PDF

<https://www.noon.bio/press-kit/downloads/assets/the-lotus-plan.pdf>

THE MARKS



The circumpunct and the wordmark, together or apart; never the loop alone. Credit pictures and films to Noon. Everything here is Noon's own work and is free to use with that credit.

FILMS

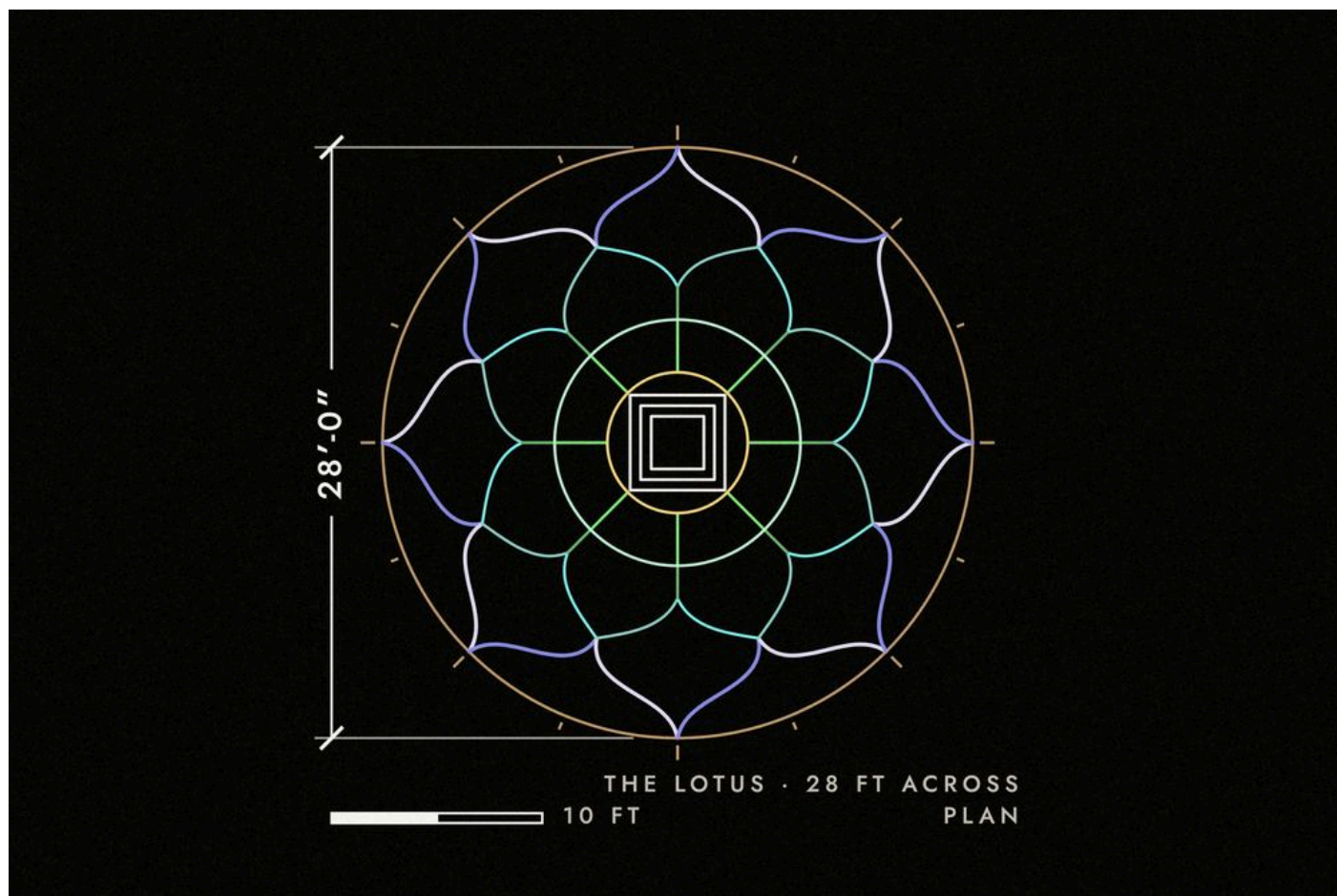
The Lotus, 1 min 16 · Towne Twin, 1 min 18 · Old World Huerta, 55 s · Same city, same idea (San Antonio 1920 → 2026), 27 s. On the project pages at [noon.bio/works](https://www.noon.bio/works) and on YouTube at [youtube.com/@noonfountains](https://www.youtube.com/@noonfountains).

SHRINE PLATFORM · TEXAS HILL
COUNTRY · 2026

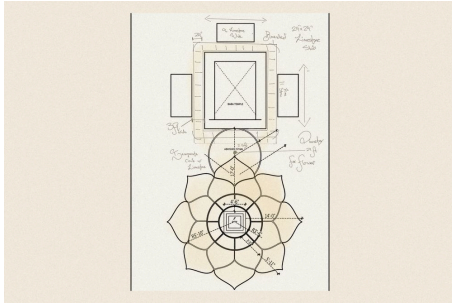
The Lotus

28 ft across · 8 petals · 9 yd⁵ · poured in one morning

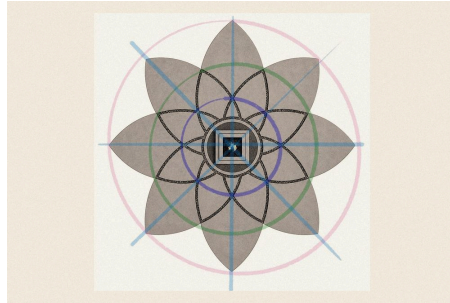
A 28-foot lotus of cast-in-place concrete, built as the platform of a Shirdi Sai Baba shrine. Eight petals in two rings around the fire at the centre; each petal cast against laminated birch ribs bent on its own jig; nine cubic yards placed by chute in one morning.
<https://www.noon.bio/works/lotus/>



The plan as drawn: eight petals in two rings around the square plinth, the setting-out circle through the petal tips, 28'-0" across. The lines carry the colours of the CAD model.



The working site plan: the platform set on the axis of the shrine, with the setting-out dimensions.



Design geometry: the eight petals set out on concentric circles and eight axes, the fire at the centre.



The Lotus and the shrine's pavilion on one axis, from the air.



The Lotus from straight above: eight cast petals around the square base, pebble joints between them, under live oaks.



The centre from straight above: the plinth for the fire, the inner ring, the petals meeting at the joints.



The platform seen through the live oaks.



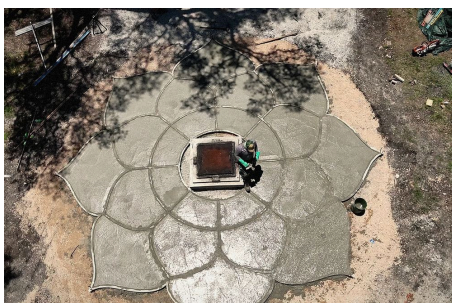
The platform low and wide, the pavilion's plaza at the edge.



Petal tips at ground level: the cast edge and the pebble joints.



The platform in use: the fire lit on the plinth, the shrine's pavilion beyond.



Pour day from above: the eight petals placed and screeded, the surface still wet, the finisher at the plinth.



Pour day at ground level: the chute over the forms, the crew at the plinth, the shrine behind.



Half poured, from straight above: birch forms on one side, fresh concrete on the other.



Nine cubic yards by chute: the truck at the edge of the site, the chute over the forms.



The forms set on the prepared ground: one family of laminated birch ribs to each petal, the mesh going in.



The plinth and the forms from straight above.



The ribs in the shop: laminated birch, bent to the drawing on a jig made for each curve.



The eight petal forms laid out dry on the yard to check the figure before the haul.

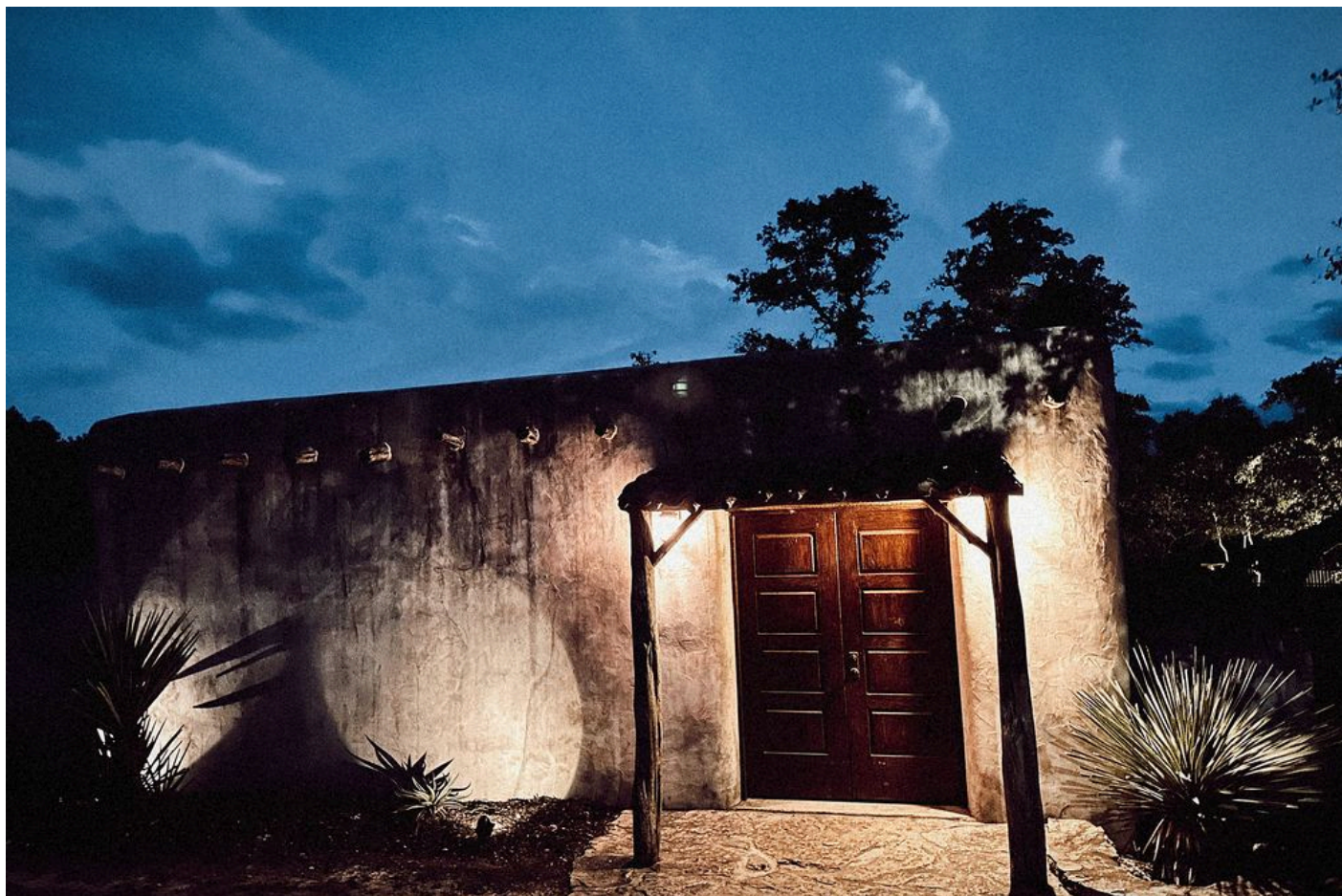
COURTYARD HUERTA · TEXAS HILL
COUNTRY · 2024–2026

Old World Huerta

20+ natives · 0 synthetics · live oak · caliche

Stone-edged terraces, low enough to kneel at, planted with natives and heritage food straight into caliche under the live oaks. Nothing synthetic, ever: compost and mulch feed the soil, the soil feeds the roots, and the roots hold through a Texas August without help.

<https://www.noon.bio/works/mission-grounds/>



The courtyard gate at dusk, yuccas either side, the lanterns lit.



A daylily in the rain, the mission behind it.



Bougainvillea, yellow bracts, against the stone wall after rain.



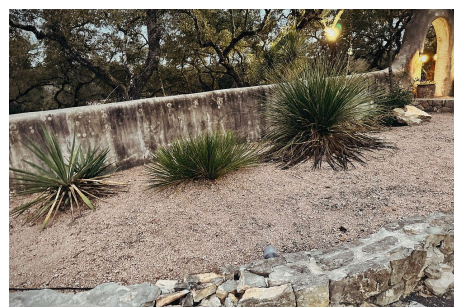
Bougainvillea, magenta, at the mission wall.



The arch to the grounds, live oaks beyond.



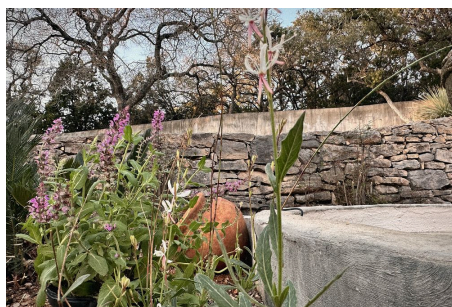
Under the live oaks: the ground kept open to their roots.



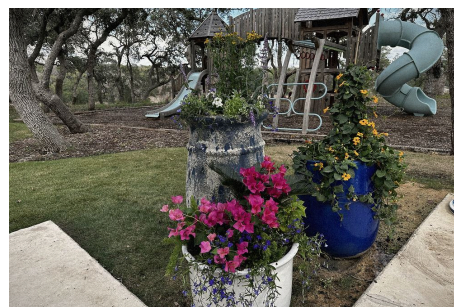
Yuccas in gravel along the wall. Nothing synthetic, nothing watered by hand.



A yucca established in the gravel bed.



Salvia and gaura at the stone wall, a clay pot behind.



Bougainvillea in pots at the edge of the lawn.



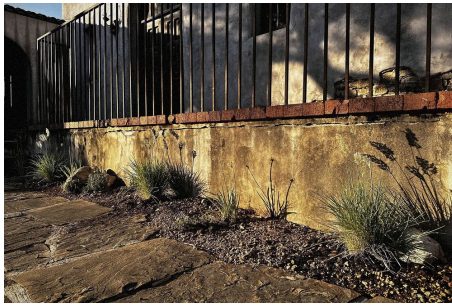
A clay pot on the flagstone, the stone-edged bed behind.



A cast concrete urn of Noon's, planted with agave, on the terrace.



Golden barrel cactus on the terrace under the oak, the mission behind.



Grasses at dusk against the ochre wall.



Stone-edged terraces, low enough to kneel at, planted into caliche.



The live oaks lit at night.

SUPPORTIVE SENIOR COMMUNITY · SAN
ANTONIO · 2026

Towne Twin

*3 fountains · closed loop · 100 W solar · 0 grid
draw*

Three cast concrete fountains linked by a limestone rill cut and laid by hand, running as a closed loop on 100 watts of sun. Native habitat planted at the height of a chair. Built pro bono with HFCC; the residents planted the beds. <https://www.noon.bio/works/senior-community/>



The court from the air: three fountains and the rill in one loop.



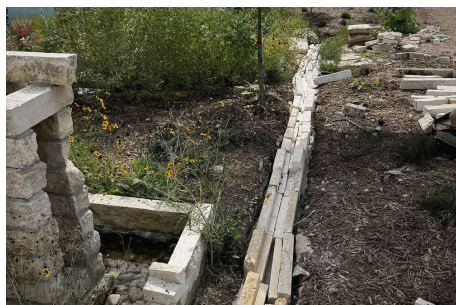
The solar wall: one 100-watt panel runs the whole loop.



The rill in flower, blanketflower and blackfoot daisy at the height of a chair.



A fountain cast on site, one of three.



The rill running on the fall of the ground.



Laying the limestone rill by hand.



The wall at the edge of the court.



The court laid, before planting.



The cast fountain among the flowers.



Casting under the oak.

STORMWATER · ALAMO HEIGHTS, SAN
ANTONIO · 2025

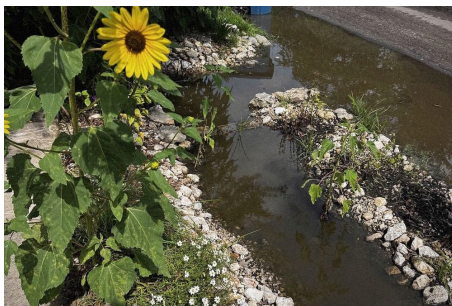
The Bioswale

*13 ft of channel · ~200 gal/hr absorbed · Hill
Country limestone*

Not a bigger pipe. A street that flooded and then sat; the channel was cut along the curb exactly where the runoff already wanted to travel, lined in limestone, planted on the bank. It does not resist the storm. It receives it, slows it against the rock, and lets the caliche drink. <https://www.noon.bio/works/bioswale/>



In the storm: the channel takes the street's water and slows it against the rock.



A volunteer sunflower, one season on.

NOON FOUNTAINS & COURTYARDS · NOON SYSTEMS CORPORATION, A TEXAS BUILD WHAT YOU
PUBLIC BENEFIT CORPORATION HOLD SACRED.